

Environmental Migrants: The Last Illusion

Exhibition by Alessandro Grassani

From 25 to 28 November 2014

At the Serpent Bar, Palais des Nations, Building E - 1st Floor (Geneva, Switzerland)



The Exhibition

The International Organization for Migration (IOM) has been collaborating with the award-winning Italian photographer Alessandro Grassani who is currently working on a series of features dedicated to environmental migrants. Alessandro's striking images allow us to picture the reality of environmental migrants' life in different countries. The exhibition aims to bring the human at the center of the climate debate, encouraging a better understanding of the opportunities and challenges faced by environmental migrants.

The exhibition is organized within the framework of the 105th IOM Council session that gives special visibility to human mobility, environment and climate change and represents a critical landmark in the continuation of the dialogue on this topic between IOM and its partners.



About the Artist

Alessandro Grassani, currently living in Milano, graduated from the Riccardo Bauer Institute of Milano in photography. His work has been featured in a number of international publications. Having covered events and stories in over 30 countries worldwide, he began in 2011 his long-term project entitled "Environmental Migrants: The Last Illusion."

More information on the work of Alessandro Grassani is available at the following website:

<http://www.alessandrograssani.com/>

This event is hosted by the IOM with the support of the Confédération suisse - Federal Department of Foreign Affairs



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